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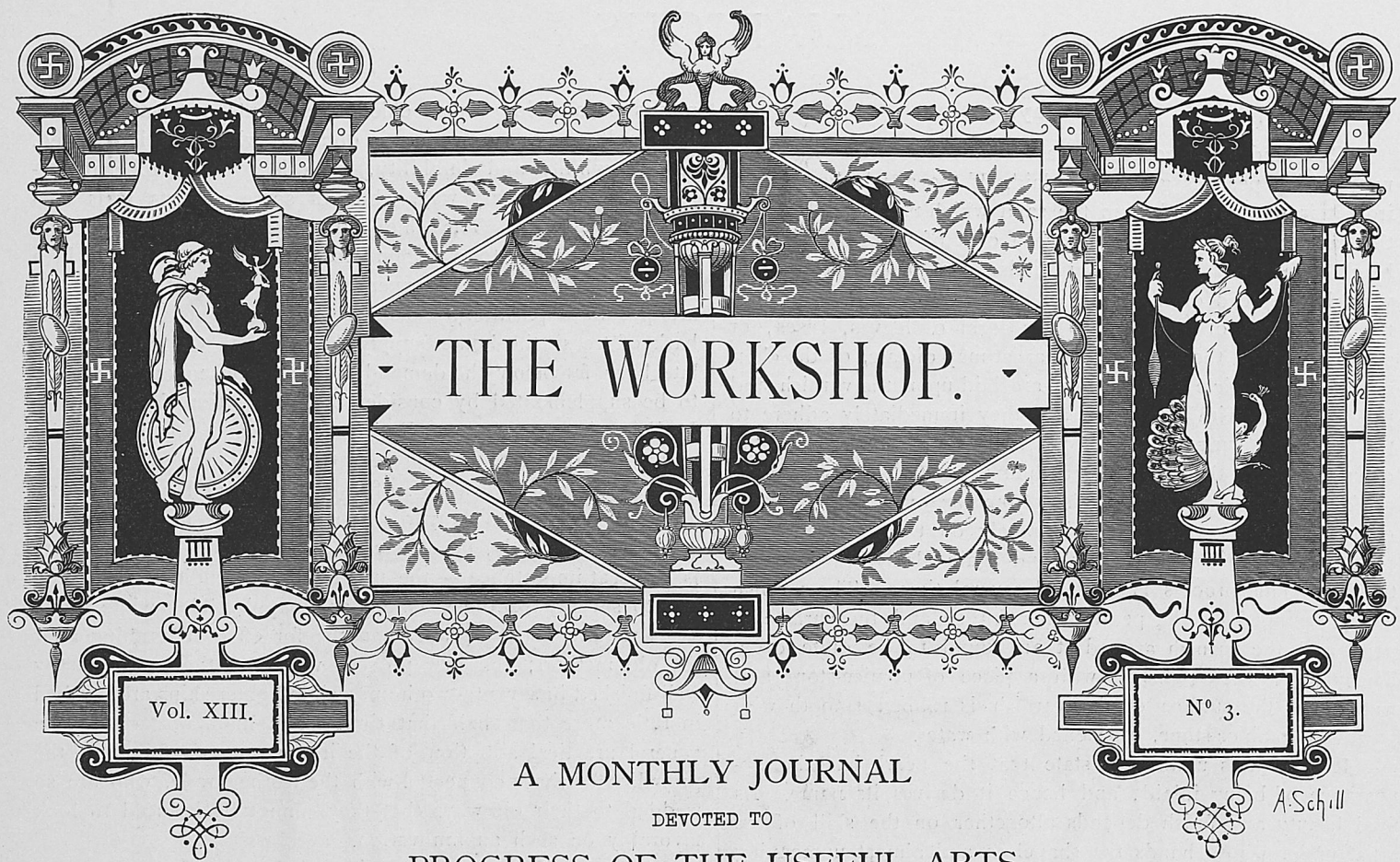
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EXPLANATION OF THE PLATES.

Plate 15. — Candlestick in Silver Chased, from the design of J. Brateau by F. Boucheron in Paris.

Plate 16. — Plateau in Colored Enamels by E. Mausuy Dotin, Painter and Enameller in Paris; $\frac{1}{2}$ real size.

The paintings, designed in the Renaissance style, are executed in colored enamels, the figure subjects representing the four elements, the medallions the four seasons; in the frieze the emblems of Abundance, in the centre a medallion or cartouche with the head of Mars, the symbol of Power.

Plate 17. — Settee, Easy Chair and Small Chair for Library or Smoking Room, from the designs of Ihne and Stegmüller, Architects in Berlin, executed in Italian Walnut with marquetry in different colors by E. Langer, Cabinet Maker in Schweidnitz.

Plate 18. — Carved Cabinet, designed by A. Blunck in Vienna.

Plate 19. — Patterns for Paper Hangings, designed by W. Toifel in Schoenfeld.

Plate 20. — Wrought-Iron Fire-Screen, from the design

of C. Zaar, Architect, by E. Puls, Art Metal Worker in Berlin.

The screen is mounted in a frame worked in square iron; frieze, centre panel and semi-circular crowning part in perforated sheet-iron forming the ornaments which are fixed on, and relieved by polished brass or copper. The ornamental lines are produced by the punch.

Plate 21. — Wood Carvings, early 16th century.

From bookcases in the library of the ancient monastery of Hirsau in Würtemberg, on the eastern side of the Black Forest, built 1509—1516 under Abbot John by Martin of Urach. The library was the only building of the collegiate establishment which escaped the conflagration of 1689. The ornaments carved in flat treatment in pine, about $\frac{1}{8}$ in. in relief on a black stained ground, received a simple but very effective coloring as indicated on our Plate.

The design of these ornaments, which belong to the finest specimens of this style of work, show clearly the growing influence of the Renaissance.





Candlestick in Silver Chased, from the design of J. Brateau by F. Boucheron in Paris.

From the Paris Exhibition, 1878.

(Great Prize of Honor.)



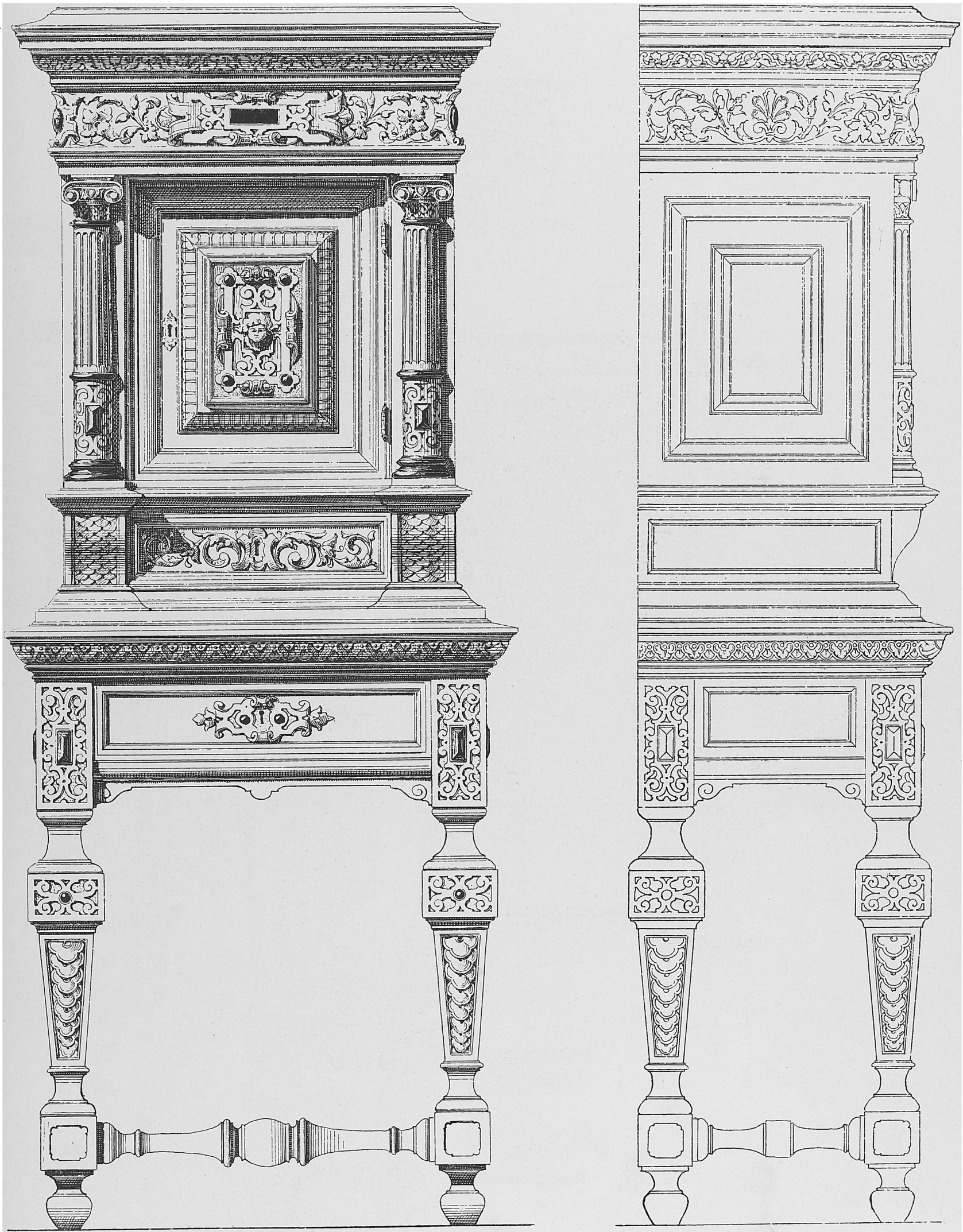
Plateau in Colored Enamels by E. Mausuy Dotin, Painter and Enameller in Paris.

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Wood Carvings, early 16th century, from the Bookcases in the Library of the ancient Monastery of Hirsau
in Würtemberg.